

Inspiring Figuratives for Artists

*Two Hundred Female
Figuratives and Water*



Volume Twelve

Books in the Series

Two Hundred and Twenty Five Poses

Two Hundred and Fifty Female Figuratives

Sixty-Five Photographs by Alexander Grinberg

One Hundred Male Figuratives

Two Hundred Female and Male Art Deco Figuratives

Sixty Five Figuratives by Alfred Cheney Johnston

Two Hundred Fifty Figuratives of Margaret Nolan

Two Hundred Figuratives by Albert Arthur Allen

One Hundred Fifty Figuratives from the Follies

Two Hundred Figuratives in the Sun

Two Hundred Male Figuratives

Two Hundred Female Figuratives and Water

Inspiring Figuratives for Artists: Volume Twelve

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Vancouver, BC, Canada

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Picture on cover: Yellow Umbrella and Water Nymph, anonymous.

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Welcome to the beach ...

Inspiring Figuratives for Artist series

The purpose of the *Inspiring Figurative for Artists* series is to provide study materials for the artistic praxis of artists who are trying to master the human form. The Figuratives in this book are simple in their composition.

Inspiring Figuratives for Artists is a series of books to help you with your *Figurative* artistic praxis. If you master the *Figurative* ... it is said you can master art.

The two hundred pictorials found in this book is a collection of Figuratives of women and water. Some of the black and white pictorials come from European sunbathing and naturalism magazines from the 1950's.

Many of the color pictorials are from a variety of contemporary amateur photographers. In each *Figurative* in this book search for vanishing points, as well as balance, and how the surroundings relate to the models. The lovely picture on the cover is an example of a well balanced composition.

This book is the twelfth in the *Inspiring Figuratives for Artists* series for artists wanting to expand their praxis brought to you by *Atelier Press*.

Vancouver, 2024

With a Beach Towel ...













At Water's Edge









































































In the Streams and Rivers ...

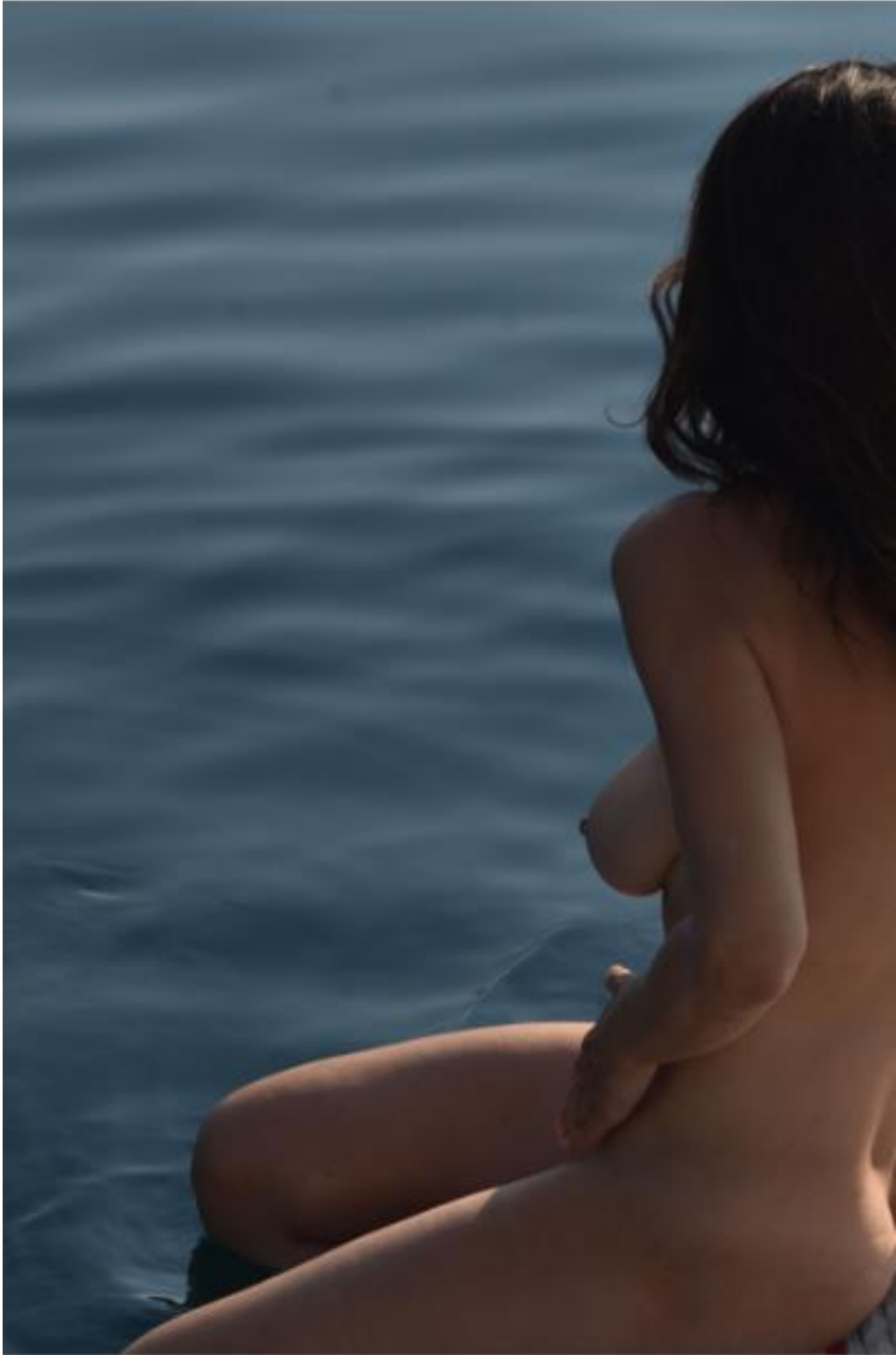














































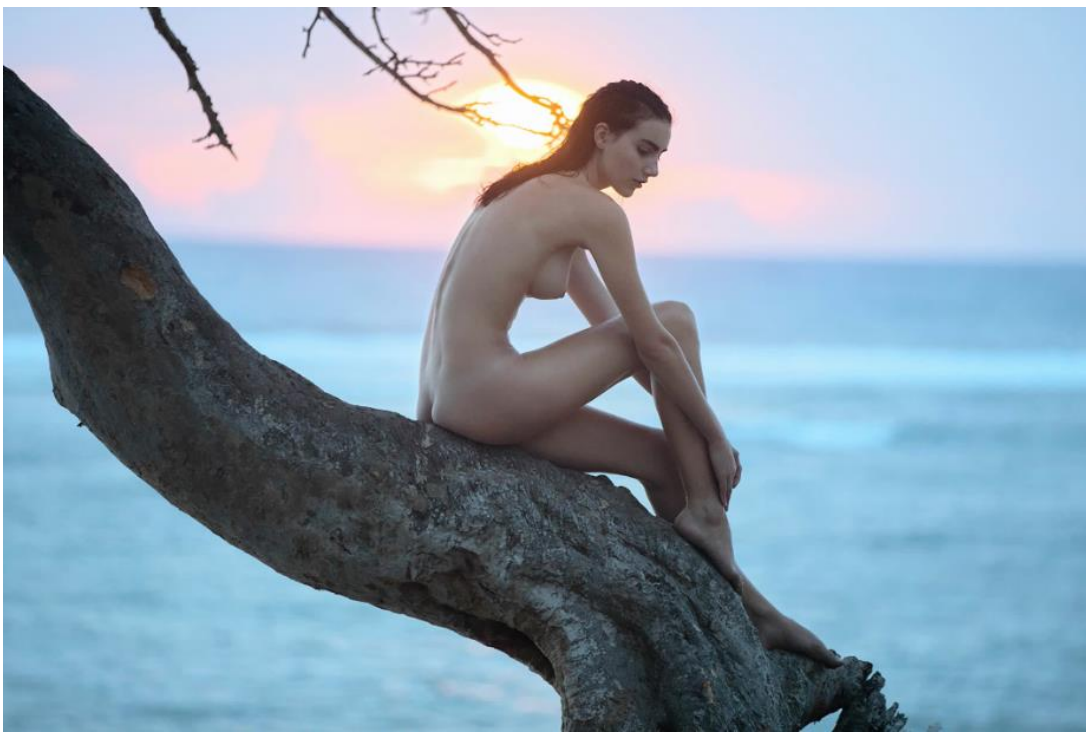












The Ama of Onjuku

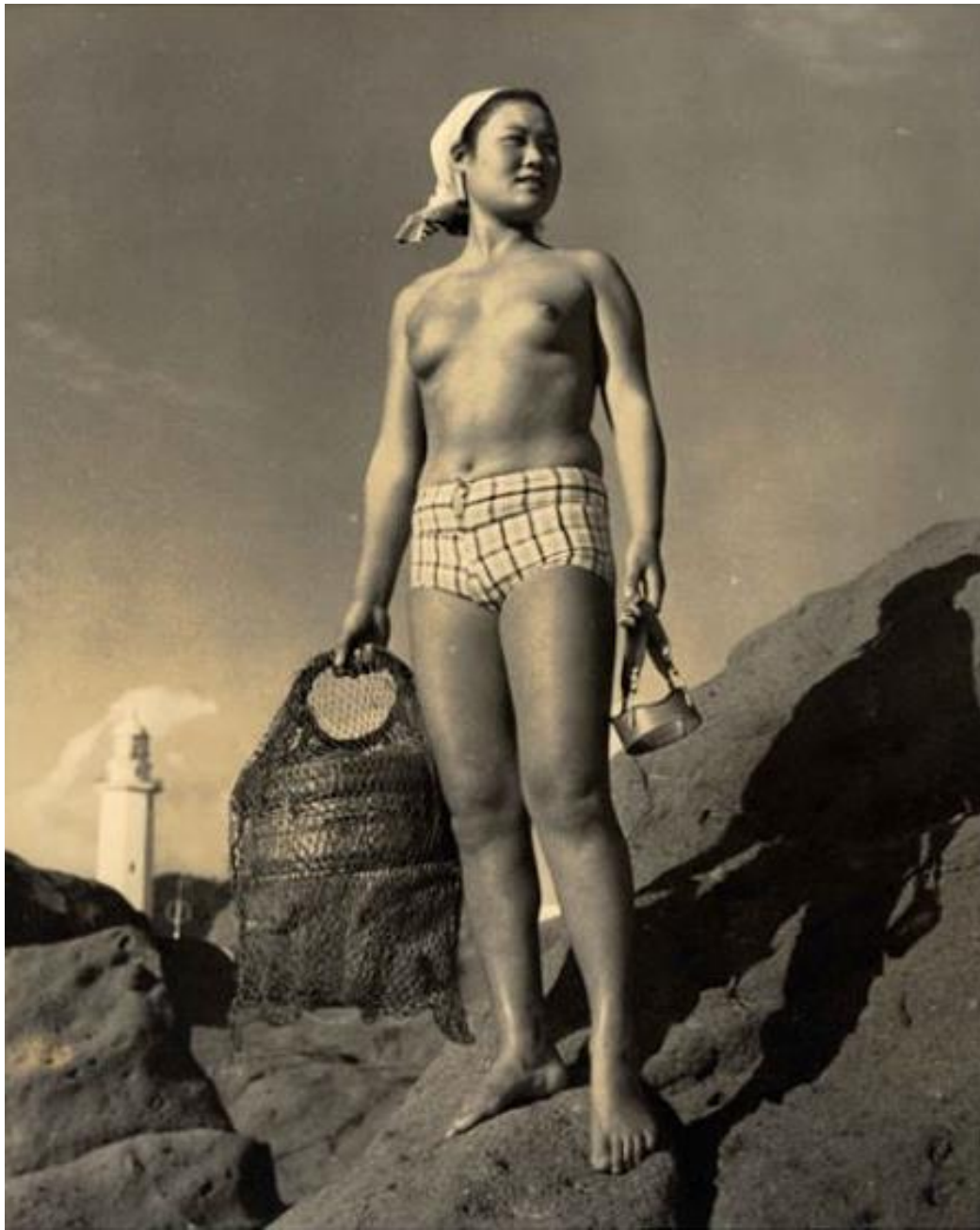
The village of Onjuku, about three hours' train ride from Tokyo, is one of the score of small villages where the men sweep the sea for the fish that is a staple commodity in Japanese diet. But its womenfolk are not the kind to weep while the men work. When the fishing-boats go to sea, Onjuku's women aged from 14 to 60 spend a full day diving for pearls, shell and edible seaweeds in the icy Pacific waters off-shore.

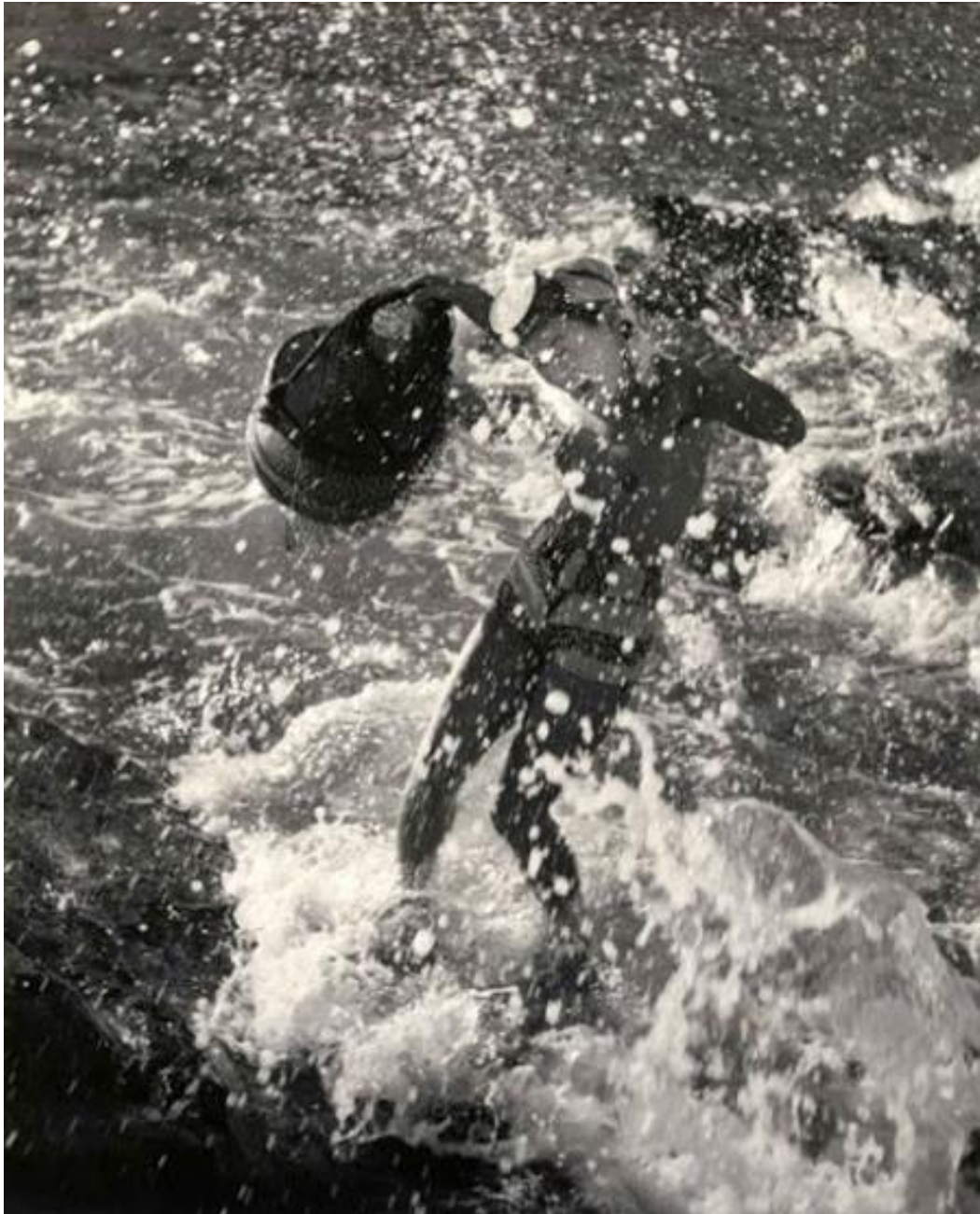
Work begins at sunrise, ends at sunset when the women "man-handle" their heavily timbered boats from the surf, drag them to security on the beach. The work is so laborious that divers must eat five meals a day to maintain their energy. The waters in which they hunt are so cold that they have to make frequent trips to the beach to warm their bodies by a fire. Older brothers and sisters take care of the babies while the mothers are at work.

Onjuku, the village where these half-naked women are to be found is becoming a tourist attraction.

Beginning in the 1920's the photographer Yoshiyuki Iwase (1904-2001) took photographs to record the toil and beauty of the Ama of Onjuku. Iwase was born and grew up in Onjuku. He was given his first camera at age 16.

Shigoto chu no Ama (Ama at work)







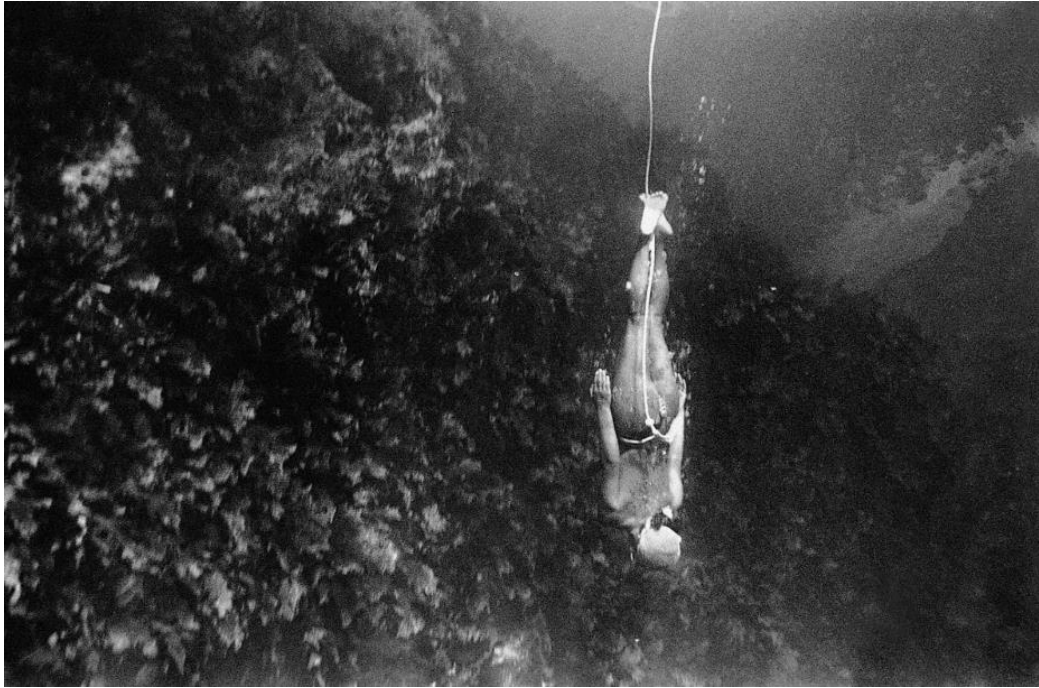




























Figuratives by Isawe



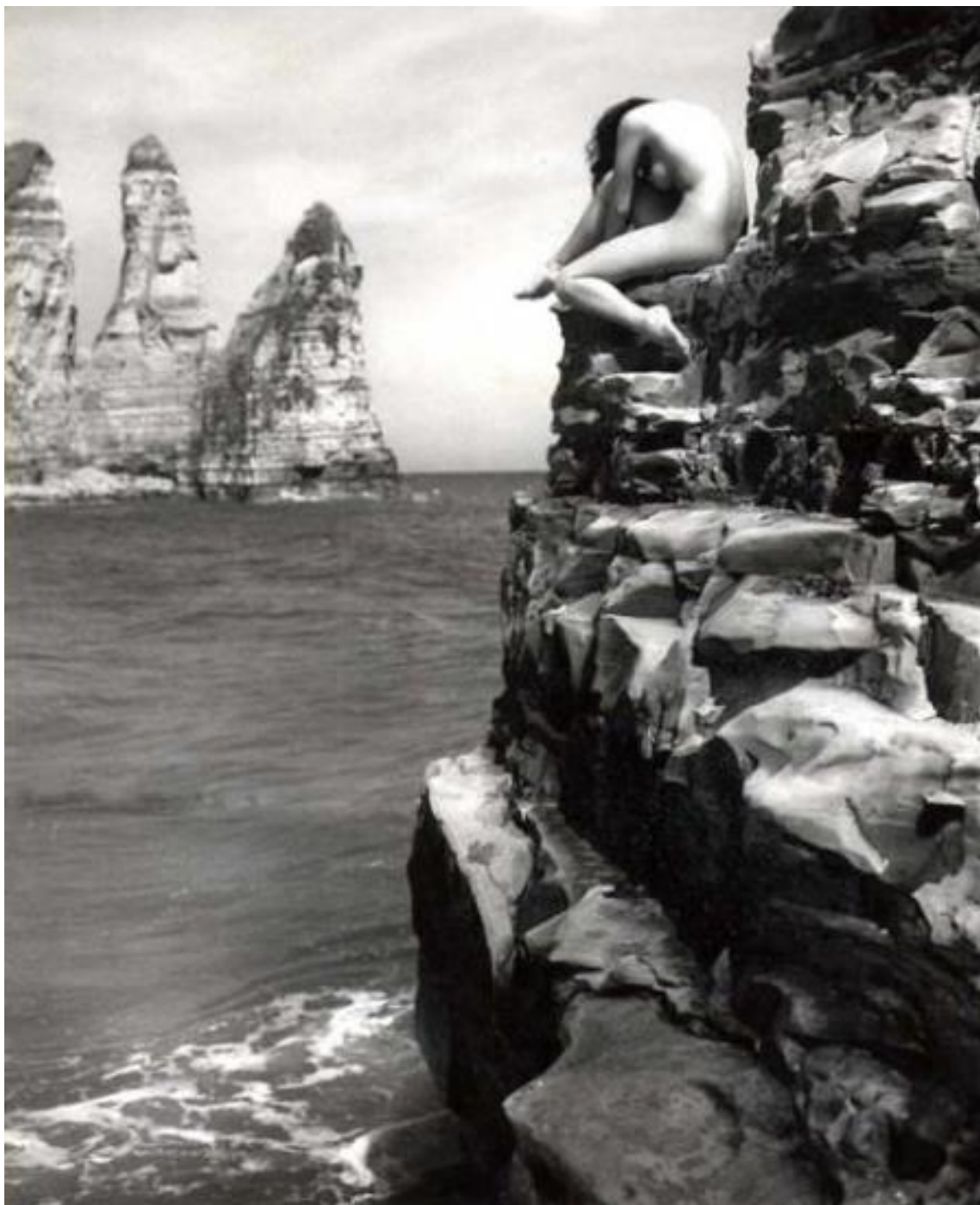














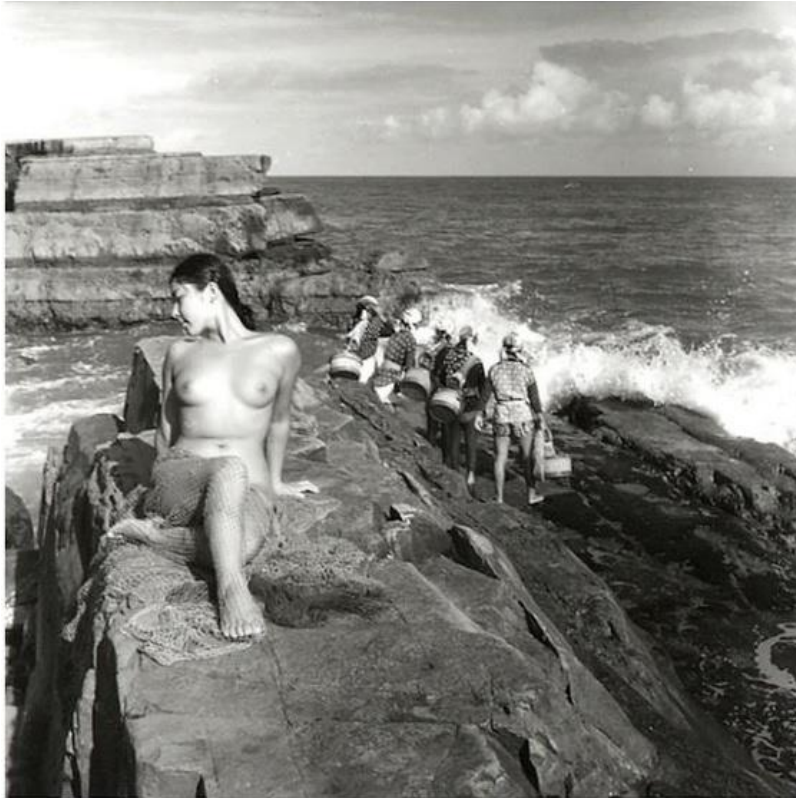






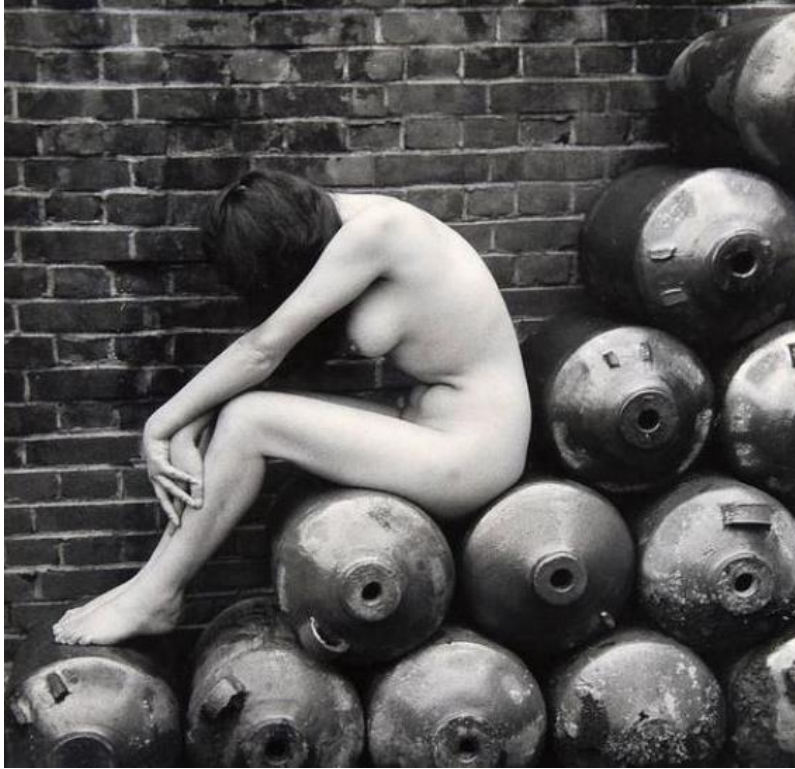




























In the Water ...



















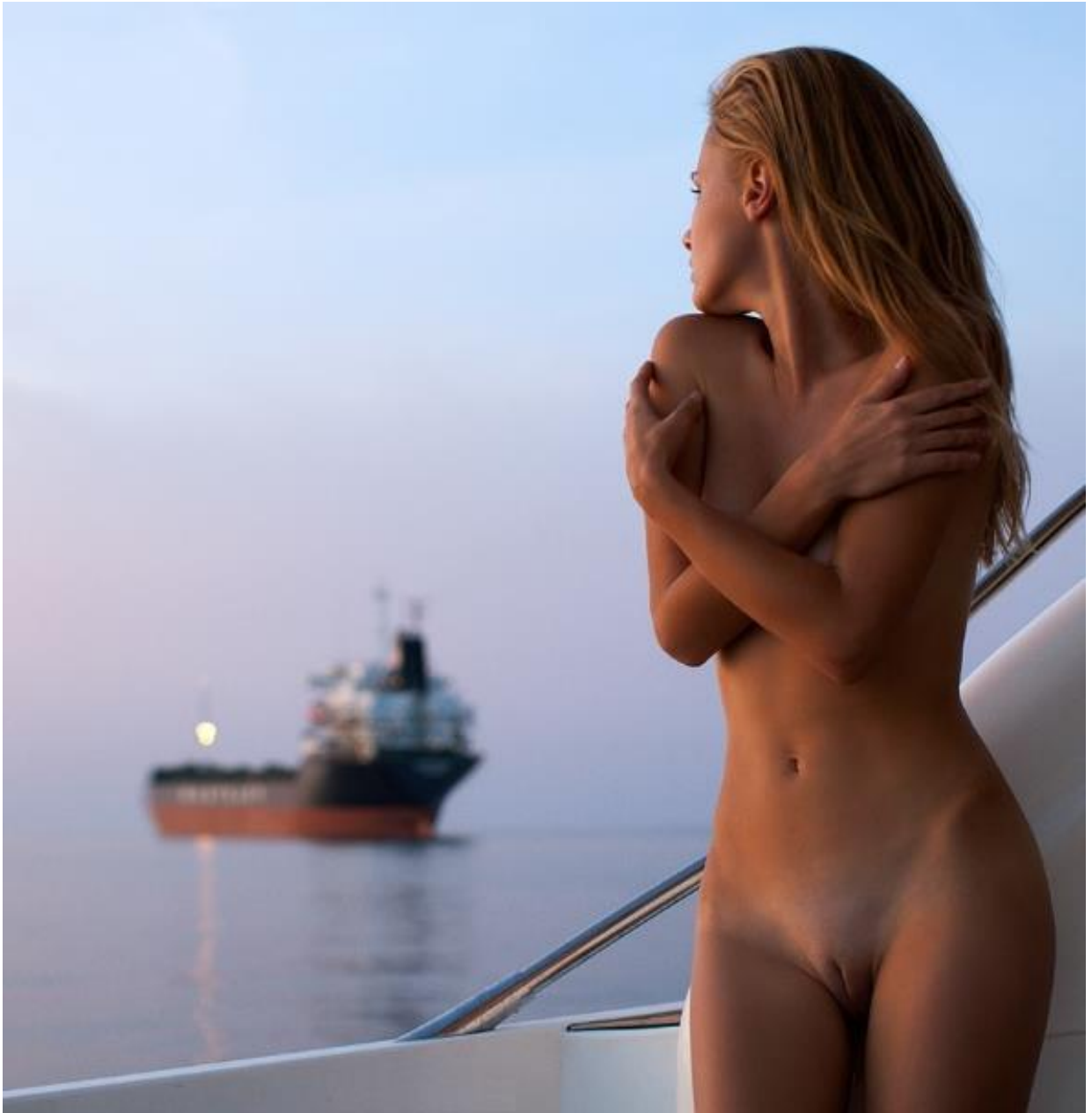






Afloat









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